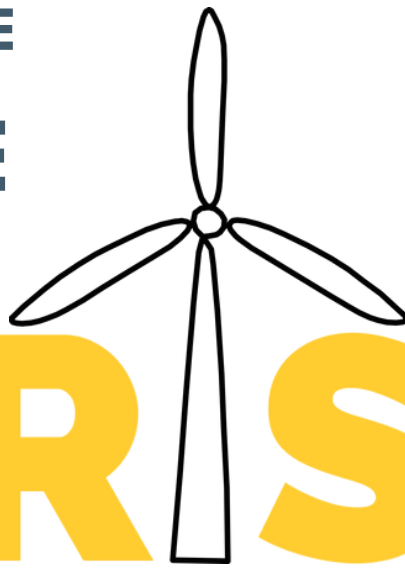


A CLIMATE CHANGE
MUSICAL BY
**GEOLOGISE
THEATRE**

**SHOW
GUIDE**



CHRISSIE & THE SKIDDLE WITCH

This is a brief guide to **Chrissie and the Skiddle Witch: A Climate Change Musical**, designed to give audiences a bit more information on what to expect from the performances at Edinburgh Fringe Festival 2023. This guide is for anyone who would benefit from knowing more in advance of the show due to accessibility needs or for any other reason. Please be aware before you read on that it may contain some minor **spoilers**. If you have any further questions about the show before booking your tickets or attending then please contact us via the page on our website: www.geologisetheatre.com/contact



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The performance space...

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CHRSSIE
& THE SKIDDLE WITCH

You will be watching the performance in the Willow Studio of Riddle's Court, which is owned by the company Greenside. You'll see lots of green signage as you come in and there will be venue staff available to direct you.

Inside Willow Studio there are seats for up to 60 audience members, with some seats facing the front and others facing the sides of a central stage where the performance will take place. There are various lights that shine onto the stage, and various speakers that project the voices of the performers and music from a keyboard into the audience.

You can see a diagram of Willow Studio [here](#).

You can find accessibility information about the venue on the Greenside website [here](#). Further information is available on the Fringe's access booking pages [here](#).

The show running time is 1 hour. If you need to leave before the end of the performance for any reason please feel free to do so.

Introduction to the show...

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The style of the show

This show is performed by two actors, Roberta and Matthew. The show is in a storytelling style, which means the two actors will be narrating (telling you) the story, as well as playing different characters who interact on stage. The different characters they play will be signified by them changing their physicality (how they hold themselves and move about the stage) and their voices (with different tones and different accents). The actors often quickly switch back and forth between playing the different characters. These characters will have scenes in various locations which are often signified by different stage lighting. Sometimes the actors will point out or look into the audience area to show that they are imagining something that is happening in that direction within the story world that they have created.

There will be a few props and pieces of set on stage, which the performers will interact with. The set will stay on the stage throughout the show, and won't move or change even though the characters may move to a different location within the story.

The show is a musical, so both the actors will sometimes burst into song to express what their character is feeling. Matthew will be playing a keyboard on stage, and this will accompany both Roberta and Matthew's singing.

There is no audience interaction incorporated into the show.

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Intro to the story and characters

The show tells the story of a 13-year-old girl called Chrissie Riley and her family. Chrissie lives in a seaside town called Skiddle. She is very passionate about tackling climate change and is writing a petition to her local MP to try and stop some new oil wells from being drilled off the coast of Skiddle. Chrissie's parents are separated (it's been like that ever since she can remember) and she is staying at her Dad's house during the half-term holiday, where her 18-year-old half-brother Mike lives. Mike and Chrissie don't get on. Mike spends all his time fixing up his motorbike and he doesn't agree with Chrissie's petition. They have the same Dad, who works for the oil company that runs Skiddle's oil rigs and he wants Mike to come and work for the company too.

After a big storm hits Skiddle, Chrissie is reluctantly roped into a volunteering scheme to help local elderly people by her headteacher, Mr Evans. She has to visit a strange old lady called Annie who lives on the edge of the town. Annie is Skiddle's recluse (she rarely leaves her house) and the kids of the town call her the 'Skiddle Witch'. To Chrissie's surprise, she finds that the Skiddle Witch is an amazing scientist that studies the Earth and has many of the same concerns as Chrissie about climate change.

The rest of the show follows Chrissie's journey as she tries to persuade her family to help in tackling climate change, uncovering a big secret along the way.

The show was inspired by conversations with climate scientists, so there is some scientific content woven into the show and its songs.

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CHRISSIE & THE SKIDDLE WITCH

This is Roberta. She plays Chrissie, Annie (aka the Skiddle Witch) and various other minor characters. She also narrates the show.



This is Matthew. He plays Chrissie's brother Mike, Chrissie's Dad and various other minor characters. He also narrates the show and plays music on a keyboard throughout.

Photo credit: Oxford Atelier

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Themes and emotions in the show

The show explores themes of climate anxiety and family conflict

Chrissie and the Skiddle Witch is themed around the issue of climate change and explores both the science behind it and the emotions it can make us feel. The main character Chrissie is concerned about climate change. All the extreme weather she sees on the news and in her home town makes her worried about what her future will look like. By the end of the show, Chrissie finds hope in her own campaigning and in all the different ways in which we can tackle the climate crisis, and she persuades the people around her to change.

The show also depicts family conflict. Various characters within Chrissie's family have arguments and get angry with each other. They often don't see each other's point of view, and disagree about things. They have heated discussions and often leave scenes without resolving their issues. However, by the end, these characters find some common ground.

Chrissie's parents are separated but this is normal for Chrissie - it has been like that ever since she can remember.

We hope this guide has been helpful

If you would benefit from any further information before attending or booking you can contact Geologise Theatre at:

www.geologisetheatre.com/contact