

# GEOLOGISE THEATRE

## TOUR PACK FOR SCHOOLS

[www.geologisetheatre.com](http://www.geologisetheatre.com)



# CHRISSIE

## & THE SKIDDLE WITCH



Starburst Magazine



British Theatre Guide



Broadway World



Funded by



Natural  
Environment  
Research Council



# Exploring **climate change** with **storytelling**

---

## **Free theatre show and workshops for state schools, themed around climate change**

Hello! We are Geologise Theatre. We make theatre and songs for children and young people themed around science and the environment.

We are touring a theatre show themed around climate change as well as workshops with climate scientists to state schools in 2025, at no cost to the school.

We know that many young people are worried about climate change. Grounded in science, our show explores the issue in a truthful way, but leaves the audience with the hopeful message that change is possible!

# Key information

---

## What is on offer?

In 2025 we are touring our musical storytelling show for ages 8 - 13 entitled ***Chrissie and the Skiddle Witch***. The show explores themes of climate change and family. We are also touring accompanying **creative climate change workshops**, in which we bring in climate scientists and environmental researchers for your pupils to interview. Find more information on the show and workshops in the pages below.

## When is the tour?

Between late January and the end of March 2025. We can also offer some workshops from October to December 2024.

## Is there a cost to schools?

No! We are funded to tour our shows and workshops to state schools for free. Our funding comes from the **Natural Environment Research Council** through the **Oxford University Doctoral Training Centre in Environmental Research**, with the remit of widening participation in environmental science through storytelling.

## Who is the target audience?

Suitable for 8 - 13 year olds. Recommended for primary school years 5 & 6 and secondary school years 7 & 8 (in Scotland: P6, P7, S1 & S2). Priority will be given to schools and community groups in our target demographics which include:

- schools with lower rates of progression to higher education
- students who face socio-economic or other barriers to going to university
- young people who are unlikely to have had contact with academics/research scientists
- young people who do not normally access theatre or science outreach events.

## How many pupils can participate?

Individual performances are suitable for an audience of no more than 60. Workshops are suitable for no more than 30 pupils at a time. We are happy to discuss delivering multiple performances or workshops at your school.

## How do I express my interest?

Please fill out our Expression of Interest form [here](#).  
Questions? Email [geologisetheatre@gmail.com](mailto:geologisetheatre@gmail.com).





# About Chrissie & the Skiddle Witch

13-year-old Chrissie is a budding climate change campaigner, but her family just don't get it. When a huge storm hits her seaside town of Skiddle, Chrissie is reluctantly roped into helping the town's recluse, a strange old lady the kids call the Skiddle Witch. To Chrissie's surprise, she finds an unlikely ally with a big secret!

Chrissie and the Skiddle Witch is a storytelling musical for ages 8+, with all parts played by two performers. It's a "feel-good musical" (\*\*\*\* British Theatre Guide) with "acres of heart" (audience member). It's an uplifting story about a family trying to adapt to a changing world and connect across generations.

## Blending Science and Storytelling

Chrissie and the Skiddle Witch was inspired by science and written by scientists. It has a strong educational element and science is woven into the show.

## Read the reviews

[Starburst Magazine](#) \*\*\*\* [British Theatre Guide](#) \*\*\*\* [Broadway World](#) \*\*\*\*

**Duration:** 1 hour, no interval

**Suitability:** school years 5 - 8 (In Scotland P6, P7, S1, & S2)

**Age guidance:** 8 - 13-year-olds

**Venue:** Requires a school hall or drama studio

**Content notes:** Explores themes of climate anxiety and family conflict

**Watch the trailer [here](#)**



"This show gets the balance right - acknowledging the seriousness of the issue while remaining upbeat and highly entertaining with great songs... pitched at a great level for kids to engage with climate change and its solutions."

Helen Johnson,  
Professor of Ocean and  
Climate Science at  
Oxford University

Clara  
age 10

"It's funny, and also teaches you a lot about the environment. The songs are amazing."

"a delightful production that we strongly recommend"

Starburst  
Magazine

Audience  
Member

"I wish the show could come to my school!"



# About the Workshops with Climate Scientists

Alongside the show, we also offer creative climate change workshops. In these workshops, young people meet and interview researchers who work on climate change. They then respond to and explore what they have learnt through structured drama or creative writing exercises.

We have a large network of scientists across the country, facilitated by our collaboration with academics at the University of Oxford. Past workshops have featured researchers from oceanography to zoology to solar panel science! We strive to staff workshops with researchers local to your area, to facilitate longer lasting connections and reduce our climate impact from travel.



Scientists running activities after performances of *Chrissie & the Skiddle Witch* at the Edinburgh Festival Fringe 2023



**Duration:** Usually 2 hours, but can be adapted

**Numbers:** No more than 30 pupils per workshop, but multiple workshops may be booked

**Age guidance:** 8 - 13-year-olds

**Venue:** Requires a school hall or drama studio





# About **Geologise** **Theatre**

Geologise Theatre is a collaboration between Dr Roberta Wilkinson and Matthew Kemp. They are writers, performers and Earth Scientists who both grew up in the Northwest of England and are now based in Oxford. They have been developing their signature blend of science and storytelling since 2016. Their songs and musical shows are themed around science, climate and the environmental. They have written and performed for museums, festivals, theatres and schools. Past children's shows include *What Killed the Dinosaurs?* for ages 5+ (pictured).

For the 2025 tour, Geologise Theatre is working with Associate Director Micha Mirto. Micha's Theatre for Young Audiences credits include SASQUATCH, a theatrical wrestling show for ages 5 - 10, and MiLife, an NHS commission addressing mental health for children and teens which has been seen by over 5,000 young people.

## **CONTACT US:**

**[geologisetheatre@gmail.com](mailto:geologisetheatre@gmail.com)**

**[www.geologisetheatre.com](http://www.geologisetheatre.com)**

Artwork by Cecily Church, graphic design by Roberta Wilkinson and Nathaniel Jones. Photo credits: Oxford University Museum of Natural History (this page) and Oxford Atelier (pages 2, 4, 5 & 8).



@wearegeologise



@geologisetheatre



Geologise Theatre